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gamous tribes the women should be contented with a system that deprives them and their children of the exclusive care and attention of the husband and father. But it is easy to see that a young Luo wife might well be glad to share her claims with another in return for a lightening of her domestic burdens. A description of the full nature of these burdens does not lie within the scope of this paper. But I might say here that they are . all cases extremely heavy. There is little doubt that the premature ageing that is such a marked characteristic of the women in all primitive agricultural tribes such as the Luo, is due to the almost unremitting toil incidental to the early years of marriage and child-bearing even where the family circumstances are comparatively prosperous.

(To be continued.)

[the continuation of this article was never published. - Analyst]

10: Roscoe M-5 (ca. 1900)1915
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constant activity in the field and home. The freedom with which the young women mingle with the men is striking, they may be seen among them, leaning on their shoulders when standing, as unrestrainedly as the men with men. The absence of clothing in no wise embarrasses them nor does it cause either sex a moment's thought; they are accustomed to this state of nature from childhood and feel no constraint in mingling freely together. They are extremely fond of ornaments and of painting themselves with different coloured clays, and often make patterns upon their bodies which they retain until the clay wears off. Their hair is often allowed to grow long, and youths frequently increase the length of it by twisting cords into it, greasing the whole with castor or other vegetable oil and rubbing red clay into it. Men and women mix freely together and often work in parties on the same field, singing songs as they work and keeping time with their hoes as they dig. Their homes in the hills are exposed and cold. Still, they do not appear to feel the cold winds and move about and work as freely as well-clothed tribes. As a tribe they combine agriculture with pastoral pursuits and their diet consists of milk and vegetables.

Origin of the tribe. According to their traditions they come from the north-west. Their ancestor Ramogi, they say, had seven sons named Kwenda, Nyakal, Owodo, Nyadwat, Sakwa, Alego and Laugho; and he adopted another son, Ugenya. Laugho, they say, is the father of the Masai and Setik tribes. They trace their own descent from Owodo who had two sons, Omwa and Sagam. We thus have two groups forming the tribe, as follows: Omwa, whose descendants formed eight clans; Sagam, whose descendants form seven.

The descendants of Omwa:

1. Dongo	2. Nyuto	3. Orando
4. Kwamodi	5. Nyamwegi	6. Ndalo
7. Ogenyo	8. Nyakwal	

The descendants of Sagam:

1. Pwonja	2. Hododi	3. Waruoja
4. Rateng	5. Wango	6. Monya
7. Nyamodo		

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CHAPTER 6

The Reluctant Luo

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THE Luo are the second largest tribe in Kenya, coming next to the Kikuyu, and at the moment the most influential politically. This is because most Kikuyu politicians went into detention camps at the time of Mau Mau. While Kikuyu cats were away, Luo mice played vigorously, and grabbed the best political cheese. Speaking generally, the Luo are lofty, black-skinned, somewhat ox-like people with prominent teeth, a reputation for making good labourers and a rather slow-witted approach to life.

Needless to say, there are plenty of exceptions. Mr. Tom Mboya is a Luo and, while he has been called many things, 'slow-witted' has never been among them. Their natural food is fish and they are not by nature a cattle people. Their sturdy women smoke pipes with long clay stems. The Luo are not Bantu but Nilotic and their affinities, lingual and tribal, lie more with people in Uganda, such as the Acholi, than with any other Kenya tribes. They are surrounded, however, by Bantu peoples, with whom they share the wide, fertile, steamy and mainly flat basin that surrounds Lake Victoria. Around this basin lie hills from which warrior tribes look down on them, formerly as an eagle looked upon its prey. Far to the south lie the plains of Masai.

People who have dealt with other tribes find the Luo difficult. Their obstinacy is legendary, they are inclined to be sullen and suspicious. The Kikuyu can be all these things, but they are nimble-minded, subtle and, for those they like, have charm. Luo people can be brave and loyal but charm is rarely among their attributes. They are faintly Teutonic, in an African fashion.

So it is not surprising that of all the major Kenya peoples, leaving aside the Masai, the Luo have put up the stiffest